Громадська організація
«ВСЕУКРАЇНСЬКЕ ТОВАРИСТВО
«ПРОСВІТА» імені ТАРАСА ШЕВЧЕНКА»
01001, м. Київ-1, вул. Хрещатик, 10-Б,
тел.: (044) 249-54-68.

Р/р. № UA263052990000026004036804116 в АТ КБ
«Приватбанк», код банку 14360570
ЄДРПОУ 00031756
E-mail: tovprosvita@i.ua

Public organization
TARAS SHEVCHENKO UKRAINIAN
SOCIETY «PROSVITA»
01001, Kyiv-1, Chreshchatyk, 10-B,
tel.: (044) 249-54-68

JOINT STOCK COMPANY COMMERCIAL BANK
«PRIVATBANK»
Bank Account UA263052990000026004036804116
Code 0031756

07.09.2026 р.№ 91/01
на № _____

LETTER OF RECOMMENDATION

The All-Ukrainian Prosvita Society named after Taras Shevchenko is one of the oldest public organizations in Ukraine. Its history dates back to December 8, 1868, when a group of Ukrainian intellectuals founded the Society in Lviv with the aim of promoting education, book publishing and the development and dissemination of the Ukrainian language among the wider population.

Having endured periods of prohibition, persecution and forced suspension of its activities during the Soviet era, the Society resumed its work in 1989–1991.Today, it unites hundreds of thousands of members and supporters through reading rooms, regional, city and district branches throughout Ukraine, as well as within the Ukrainian diaspora abroad.

The mission of Prosvita Society to foster the Ukrainian language, culture, historical memory and education remains unchanged despite the change of historical eras. A natural continuation of this mission is the Society's consistent attention to the protection of Ukraine's cultural and intellectual heritage, including the copyright of its artists, writers, publicists and scholars.

In view of this longstanding commitment to the preservation and promotion of the nation's cultural and intellectual heritage, the All-Ukrainian Prosvita Society named after Taras Shevchenko considers it important to express its official position regarding the All-Ukrainian public organization "Ukrainian Authors' Rights Agency" (UARA), with which the Society has maintained meaningful and constructive cooperation for many years.

The purpose of this letter is to express our strong confidence in UARA's competence, professionalism and reputation, as well as in its role as a reliable and committed partner both in Ukraine and internationally.

The highly regarded All-Ukrainian public organization "Ukrainian Authors' Rights Agency" began its activities in 2004. Over the time that has passed since then, UARA has come a long way from an organization that formed its own approaches to work to a structure with an established reputation, clear procedures, and extensive practice in supporting copyright and related rights. The formation of UARA took place simultaneously with complex transformation

processes in Ukrainian intellectual property legislation, and the agency consistently aligned its activities with the new requirements of the time, from the pioneer steps in the field of collective rights management to modern challenges related to digitalization, the distribution of works on the Internet, and the need to harmonize Ukrainian law with European standards.

We note that UARA also pays due attention to the relatively new challenges of protecting authors' rights in the digital environment, on online platforms and in social networks, where the issues of establishing and confirming authorship are often particularly complex technically and legally, especially in the context of collective rights management, in which they act as leaders in the Ukrainian market, collecting and distributing payments to authors more than all other collective management organizations in Ukraine.

We would also like to emphasize UARA's growing capacity to address the challenges of the digital age. The widespread dissemination of works through social networks, video-hosting services and other online platforms, as well as the emergence of technologies capable of reproducing or imitating an individual author's artistic style, raise fundamentally new questions for the copyright protection system.

Based on our experience of cooperation, we have observed that UARA closely follows these developments, considers international practices and seeks to provide rightholders with practical guidance concerning the protection and lawful use of their works in the digital environment. In a field as complex and constantly evolving as copyright, such openness to new challenges demonstrates the professionalism and forward-looking approach of the organization.

Special mention should be made of the UARA's support of the Society's initiatives related to the recording and protection of folklore, ethnographic and local history materials collected by our regional and district branches during expeditions to villages and towns in Ukraine. The question of who and under what conditions owns the rights to recorded memories, songs, legends or author's adaptations of folklore texts is legally delicate and requires a professional approach. The explanations and consultations provided by UARA's specialists on this issue helped our branches to build a correct and lawful practice of recording, publishing and further using such materials, without violating either the rights of storytellers and performers, or the interests of researchers and compilers.

Based on many years of experience in cooperation, we can state with full responsibility that UARA meets the highest professional standards of work in the field of collective management and protection of copyright and related rights. The agency's activities are distinguished by systematicity, legal soundness of decisions, attentive attitude to each appeal and readiness to bring the cases of copyright holders to a successful conclusion. UARA's authority among creative unions and individual artists is well-deserved and is based not on declarations, but on specific results of work, consistency of position and transparency of procedures, which is especially important in such a sensitive and sometimes legally complex area as the protection of intellectual property.

The authority and reliability of UARA gained particular importance in the conditions of full-scale armed aggression against Ukraine. Despite the security challenges and restrictions faced by the entire Ukrainian society, the agency did not stop or weaken its work to protect the rights of Ukrainian authors, continuing to support the appeals of copyright holders, interact with creative unions and state authorities.

We appreciate UARA's understanding of the particular importance of preserving and protecting the creative heritage of the Ukrainian people at this historic moment, when questions of cultural identity and the preservation of national heritage have acquired even greater significance. Cooperation between UARA, organizations such as ours and other national creative

unions contributes to the development of a coordinated and effective system of intellectual property protection in Ukraine.

UARA's role at the international level is equally important. The organization represents and supports the interests of Ukrainian authors in cooperation with foreign partner organizations and contributes to maintaining Ukraine's presence in the international copyright and intellectual property community. This work is particularly valuable at a time when Ukraine's cultural identity, creative heritage and the rights of its creators require international visibility and protection.

Given that the All-Ukrainian Prosvita Society named after Taras Shevchenko has an extensive network of branches among the Ukrainian diaspora in many countries of the world, we especially appreciate the readiness of UARA to contribute to dialogue concerning the protection and lawful use of works created by Ukrainian authors outside Ukraine. This is in line with Ukraine's course towards European integration and harmonization of national legislation in the field of intellectual property with the law of the European Union.

Looking ahead to the post-war reconstruction of Ukraine, we believe that the role of UARA and other professional organizations involved in the protection and collective management of intellectual property rights will become increasingly important. The restoration of cultural infrastructure, preservation and digitization of the creative heritage of affected regions, and support for authors who have lost their homes, studios or archives will require coordinated efforts by state institutions, creative unions and professional rights-management organizations.The All-Ukrainian Prosvita Society named after Taras Shevchenko is ready to remain actively involved in this common effort. Our experience of cooperation with UARA gives us every reason to regard it as one of our key and reliable partners in this area.

In view of the above, the All-Ukrainian Prosvita Society named after Taras Shevchenko recommends the All-Ukrainian public organization "Ukrainian Authors' Rights Agency" (UARA) as a competent, professional, authoritative and reliable partner whose cooperation contributes to the effective protection of the rights of Ukrainian authors and the preservation and promotion of Ukraine's cultural heritage, both nationally and internationally.

We express our readiness to continue and further develop our cooperation with UARA and to expand joint initiatives in the interests of Ukrainian authors, artists, the creative community and Ukrainian society as a whole.

With utmost respect,

The Head of the All-Ukrainian Prosvita Society named after Taras Shevchenko

Всеукраїнське товариство "Просвіта" імені Тараса Шевченка • м. Київ • ЦЕНТРАЛЬНЕ ПРАВЛІННЯ Ідентифікаційний код 00031756

MOVCHAN Pavlo